

Jim Finn CV 2010

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EDUCATION

Rensselaer Polytechnic Institute, Troy, NY *M.F.A. Electronic Arts 2008*
University of Arizona *B.A. Creative Writing 1992*

UNIVERSITY TEACHING EXPERIENCE

Emerson College Department of Visual and Media Arts, Boston
2008 - present Adjunct Professor, *Writing the Short Subject*: Short film writing,
including fiction, non-fiction, and experimental concepts in scripts

2009 - present Adjunct Professor, *Intro to Video, Field Production*: Project-based
course that introduces HD cameras and Avid editing

Massachusetts Institute of Technology, Department of Architecture, Boston
Fall 2008, Lecturer, *Advanced Video*: A graduate/undergraduate video
production class including green-screen, motion effects and advanced editing

Columbia College Film/Video Department, Chicago
2003 - 2006 Adjunct Professor, *Production 3*: Advanced non-narrative and
documentary video strategies with Final Cut Pro editing

Rensselaer Polytechnic Institute, Arts Department
2006 - 2007 Teaching Assistant Fellowship, *Media Studio: Audio/Video with Yes
Men* media artist Igor Vamos: Introductory video production; responsibilities
included all video assignments, technical lectures, and critiques

Daley Community College, Chicago
1999 - 2005 Instructor, *Foundation Skills*, Continuing Education writing skills
2002 Instructor, *Writing Skills*, required course for freshmen
2000 Instructor, *Introduction to Black & White Photography* lectures, darkroom skills

SELECTED FILMOGRAPHY

Great Man and Cinema (3:45, 2009)
Dick Cheney in a Cold, Dark Cell (2:30, 2009)
The Juche Idea (62:00, 2008)
La Trinchera Luminosa del Presidente Gonzalo (60:00, 2007)
Interkosmos (71:00, 2006)
la lotería (38:00, video series, 2004 to 2005)
super-max (13:00, 2003)
Decision 80 (10:00, 2003)
wüstenspringmaus (3:00, 16mm on video, 2002)
el güero / comunista! (3:00 / 3:30, 2001)
sharababa (3 min, 1999)

GRANTS / AWARDS / DISTINCTIONS

- Best Experimental Film, Rio de Janeiro Short Film Festival, *Dick Cheney...* 2009
- Distribution Grant for N.Y. Artists, free103point9 & N.Y. State Council on the Arts 2009
- Hallwalls Artist-in-Residence Project (NEA-funded), Buffalo 2007-8
- Best Narrative Feature, *The Juche Idea*, Chicago Underground Film Festival 2008
- Closing Night Film, *The Juche Idea*, New York Underground Film Festival 2008
- Honorable Mention, *The Juche Idea*, Ann Arbor Film Festival 2008
- Electronic Arts Teaching Assistantship/Full tuition scholarship, RPI, Troy, NY 2006-8
- Closing Night Film, *La Trinchera Luminosa...* Chicago Underground Film Festival 2007

- Opening Night Film, *Interkosmos*, New York Underground Film Festival 2006
- Illinois Arts Council Special Assistance Grant 2003, 2005
- Chicago Underground Film Fund Grant 2004
- Blue Award for *wüstenspringmaus*, Thaw Film/Video Festival 2003
- Made in Chicago Award for *super-max*, Chicago Underground Film Festival 2003
- Black Maria Director's and Program Staff's Citation for *Decision 80* 2004

SELECTED SCREENINGS

2010

Museum of Modern Art, New York City
 Stuttgart Filmwinter, Germany
 56th International Short Film Festival Oberhausen, Germany
 MoMA PS1, NYC
 Film Society of Lincoln Center, NYC
 Melbourne International Film Festival, Australia
 Split Film Festival, Croatia

2008 to 2009

Sundance Film Festival New Frontiers
 AFI Festival, Los Angeles
 Sao Paulo International Film Festival, Brazil
 Edinburgh International Film Festival, Scotland
 Cinevegas Film Festival
 Ann Arbor Film Festival
 Vancouver International Film Festival, Canada
 San Francisco Indiefest
 Bangkok International Film Festival
 Indielisboa, Portugal
 New Museum, New York City
 San Francisco Indiefest

2006 to 2007

International Film Festival Rotterdam
 Wexner Center for the Arts, Columbus, Ohio
 Museo Nacional Centro de Arte Reina Sofia, Madrid
 Danish Film Institute, Copenhagen
 Watch Docs: Human Rights in Film, Warsaw, Poland
 Melbourne Cinematheque, Australia
 Lund Fantastic Film Festival, Sweden
 Chicago Underground Film Festival
 Harvard Film Archive, Boston
 George Eastman House, Rochester, New York
 New York Underground Film Festival

1999 to 2005

Ann Arbor Film Festival
 Cinematexas, Austin
 PDX Festival, Portland, Oregon
 Impakt, The Netherlands
 European Media Arts Festival, Osnabrück, Germany
 Split International Film Festival, Croatia
 "Programa Metropolis", Television Española
 Stuttgart Filmwinter, Germany
 L.A. Freewaves Biennial
 Museo Tamayo de Arte Contemporaneo, Mexico City
 "EGG the Arts," PBS
 Thaw Film Festival, Iowa City
 Media City, Windsor, Ontario

Cork International Film Festival
Sydney Film Festival, Australia

RETROSPECTIVES

Anthology Film Archives, NYC 2010
SANFIC (Santiago International Film Festival), Chile, 2010
Cali International Film Festival, Colombia, 2009
BAFICI, Argentina, 2008
Gijón International Film Festival, Spain, 2008

SELECTED PRESS / PUBLICATIONS

- **Phaidon Press' Take 100: The Future of Film—100 New Directors** (June 2010)
- **The New York Times**, "Restricted, but Not Deterred" (March 2010)
- **The New York Times**, "It's Not Quite Hollywood Above the 38th Parallel" (May 2010)
- **The Wall Street Journal**, "Utopian Comedies: The Films of Jim Finn" (May 2010)
- **Village Voice**, "Jim Finn, Communist Dreamer, Makes a Better World One Film at a Time" (May 2010)
- **Film Comment**, 25 Filmmakers for the 21st Century (May/June 2010)
- **Artforum**, "Comedy of Errors" (Feb 2010)
- **Cahiers du Cinema España**, "'Trompe l'oeil' comunista" (Nov 2008)
- **Variety**, "The Juche Idea" (July 2008)
- **LA Weekly**, "The Juche Idea" (Nov 2008)
- **San Francisco Bay Guardian**, "Top Tendencies" (Dec 2008)
- **St. Louis Post Dispatch**, "The Juche Idea and Interkosmos" (Nov 2008)
- **El Clarín** (Argentina), "Entrevista Jim Finn" (Oct 2008)
- **Cinema Scope**, "Jim Finn's Shining Trench" (Fall 2007)
- **Village Voice**, "Year in Experimental Film" (Dec 2007)
- **Variety**, "The Shining Trench of Chairman Gonzalo" (Oct 2007)
- **Filmmaker** "Interkosmos DVD" (Oct 2007)
- **Variety**, "Interkosmos" (Feb 2006)
- **Wired**, "Best Shoestring Sci-fi of 2006" (Dec 2006)
- **Indiewire** "Best Undistributed Films of 2006," *Interkosmos*
- **Chicago Reader**, "Interkosmos" (April 2006)
- **Village Voice**, "American Independents Get Their Due at Rotterdam," (Feb 2006)
- **The Guardian** (UK), "Interkosmos" (Jan 2006)
- **Boston Globe**, "New wave of indie cinema fights the power of Hollywood" (2006)
- **WBEZ**, Chicago NPR affiliate review of *Interkosmos* (April 2006)
- **KnitKnit**, "Communist Heroes of South America" needlepoint pillows (Spring 2005)
- **Harper's Magazine** "Snow and Farm", photo from a series of landscape dioramas with Prozac pills (Jan 2000)

SELECTED WORKSHOPS / JURIES / PANELS / ARTIST RESIDENCIES

- **Human Rights Jury**, BAFICI, Argentina 2010
- **Short Film Jury**, SANFIC, Chile 2010
- **Cal Arts**, Master Class 2010
- **Talent Campus Buenos Aires**, Master Class 2009
- **Cali International Film Festival, Colombia**, Master Class 2009
- **Montalvo Artist Residency**, Saratoga CA 2009
- **Yaddo Artist Residency** Film Panel Judge 2009
- **Iowa City International Documentary Film Festival**, Festival Judge 2008

WRITING

Cinema Scope (Fall 2008), "Damn Dirty Apes: Dead Festivals in the USA"
Vice Magazine (Sept 2009), "A Rising Son: Will Kim Jong il Save North Korea?"

DISTRIBUTION

- Kino Lorber
- Video Data Bank, Chicago
- Facets Multimedia
- Wholphin DVD magazine #8

SELECTED FILM/VIDEO WORK

Videographer for *The Yes Men Fix the World* (Berlin Film Festival Audience Award 2009)
Principal actor, *Second Moon* (Pusan Film Festival Premiere 2006)
Principal actor, *Blind Spot*, a feature film by Oleg Mavromatti (2007)

CURATORIAL / TOURS

Southern Circuit Tour (2007). Southern Arts Federation sponsored tour
Video Mundi festival (2003, 2004). Organizer of experimental video festival bringing 8 international curators to present free public programs at Chicago Cultural Center
Monster Lotería Film Tour (2005). Jim Finn/Arthur Jones US/Canadian tour
Men and Animals Film Tour (Spring 2003). Jim Finn/Dean Rank US/Canadian tour
Out of the Vault 16mm Library Film Festival at the Chicago Cultural Center (2001)

SELECTED GUEST LECTURES

University of Chicago (May 2009); Syracuse University (March 2009); Universidad de Buenos Aires, Argentina (Spanish lecture, 2008); Cooper Union College, New York (2005); Art Institute of Chicago (2003, 2005); University of Illinois, Champaign (2005); Ithaca College, New York (2005); University of Texas, Austin (2003, 2005)

ADDITIONAL EXPERIENCE

Arts Excel, Chicago, *Video Production*: A class for high-school students in camera use, storyboarding, stop-motion animation and editing (2003-2005)
Spanish Coalition for Jobs, Chicago *English as a Second Language, G.E.D., U.S. Citizenship* (1996-2002)
Chicago International Film Festival, Program Book Writer (1995)
Witness for Peace, Chiapas, Mexico and Guatemala (1993-5) International accompanier and human rights observer during the collective returns of Guatemalan refugees

SKILLS

Bilingual, English/Spanish
Canon 5Dmkii, HD, HDV, DVcam, analog video, 16mm & super-8mm film, 35mm & medium-format photography, Final Cut Pro, Motion, Color, DVD Studio Pro, Adobe CS4 and Premiere