

## Jim Finn CV 2010

email: [finn.jim@gmail.com](mailto:finn.jim@gmail.com) web: [www.jimfinn.org](http://www.jimfinn.org) phone: 401-339-3720

### EDUCATION

Rensselaer Polytechnic Institute, Troy, NY  
University of Arizona

*M.F.A. Electronic Arts* 2008  
*B.A. Creative Writing* 1992

### SELECTED FILMOGRAPHY

*Great Man and Cinema* (3:45, 2009)  
*Dick Cheney in a Cold, Dark Cell* (2:30, 2009)  
*The Juche Idea* (62:00, 2008)  
*La Trinchera Luminosa del Presidente Gonzalo* (60:00, 2007)  
*Interkosmos* (71:00, 2006)  
*la lotería* (38:00, video series, 2004 to 2005)  
*super-max* (13:00, 2003)  
*Decision 80* (10:00, 2003)  
*wüstenspringmaus* (3:00, 16mm on video, 2002)  
*el güero / comunista!* (3:00 / 3:30, 2001)  
*sharambaba* (3 min, 1999)

### GRANTS / AWARDS / DISTINCTIONS

- Best Experimental Film, Rio de Janeiro Short Film Festival, *Dick Cheney...* 2009
- Distribution Grant for N.Y. Artists, free103point9, NY State Council on the Arts 2009
- Hallwalls Artist-in-Residence Project (NEA-funded), Buffalo 2007-8
- Best Narrative Feature, *The Juche Idea*, Chicago Underground Film Festival 2008
- Closing Night Film, *The Juche Idea*, New York Underground Film Festival 2008
- Honorable Mention, *The Juche Idea*, Ann Arbor Film Festival 2008
- Closing Night Film, *Trinchera Luminosa...* Chicago Underground Film Festival 2007
- Opening Night Film, *Interkosmos*, New York Underground Film Festival 2006
- Illinois Arts Council Special Assistance Grant 2003, 2005
- Chicago Underground Film Fund Grant 2004
- Blue Award for *wüstenspringmaus*, Thaw Film/Video Festival 2003
- Made in Chicago Award for *super-max*, Chicago Underground Film Festival 2003
- Community Arts Assistance Grant, City of Chicago 1998, 2001-3, 2005

### SELECTED SCREENINGS

#### 2010

Museum of Modern Art, New York City  
Stuttgart Filmwinter, Germany  
56th International Short Film Festival Oberhausen, Germany  
MoMA PS1, NYC  
Film Society of Lincoln Center, NYC  
Melbourne International Film Festival, Australia  
Split Film Festival, Croatia

#### 2008 to 2009

Sundance Film Festival New Frontiers  
AFI Festival, Los Angeles  
Sao Paulo International Film Festival, Brazil  
Edinburgh International Film Festival, Scotland  
Cinevegas Film Festival  
Ann Arbor Film Festival  
New Museum, New York City  
Vancouver International Film Festival, Canada  
San Francisco Indiefest  
Bangkok International Film Festival

Indielisboa, Portugal  
San Francisco Indiefest

*2006 to 2007*

International Film Festival Rotterdam  
Wexner Center for the Arts, Columbus, Ohio  
Museo Nacional Centro de Arte Reina Sofia, Madrid  
Danish Film Institute, Copenhagen  
Watch Docs: Human Rights in Film, Warsaw, Poland  
Melbourne Cinematheque, Australia  
Lund Fantastic Film Festival, Sweden  
Harvard Film Archive, Boston  
George Eastman House, Rochester, New York  
New York Underground Film Festival

*1999 to 2005*

Cinematexas, Austin  
PDX Festival, Portland, Oregon  
Impakt, The Netherlands  
European Media Arts Festival, Osnabrück, Germany  
Split International Film Festival, Croatia  
"Programa Metropolis", Television Española  
Stuttgart Filmwinter, Germany  
L.A. Freewaves Biennial  
Museo Tamayo de Arte Contemporaneo, Mexico City  
"EGG the Arts," PBS  
Media City, Windsor, Ontario  
Cork International Film Festival  
Sydney Film Festival, Australia

**SELECTED RETROSPECTIVES**

Anthology Film Archives, NYC 2010  
SANFIC (Santiago International Film Festival), Chile, 2010  
Cali International Film Festival, Colombia, 2009  
BAFICI, Argentina, 2008  
Gijón International Film Festival, Spain, 2008

**SELECTED PRESS / PUBLICATIONS**

- **Phaidon Press' Take 100: The Future of Film—100 New Directors** (June 2010)
- **The New York Times**, "Restricted, but Not Deterred" (March 2010)
- **The New York Times**, "It's Not Quite Hollywood Above the 38th Parallel" (May 2010)
- **The Wall Street Journal**, "Utopian Comedies: The Films of Jim Finn" (May 2010)
- **Village Voice**, "Jim Finn, Communist Dreamer, Makes a Better World One Film at a Time (May 2010)
- **Film Comment**, 25 Filmmakers for the 21st Century (May/June 2010)
- **Artforum**, "Comedy of Errors" (Feb 2010)
- **Cahiers du Cinema España**, "'Trompe l'oeil' comunista (Nov 2008)
- **Variety**, "The Juche Idea" (July 2008)
- **LA Weekly**, "The Juche Idea" (Nov 2008)
- **San Francisco Bay Guardian**, "Top Tendencies" (Dec 2008)
- **St. Louis Post Dispatch**, "The Juche Idea and Interkosmos" (Nov 2008)
- **El Clarín** (Argentina), "Entrevista Jim Finn" (Oct 2008)
- **Cinema Scope**, "Jim Finn's Shining Trench" (Fall 2007)
- **Village Voice**, "Year in Experimental Film" (Dec 2007)
- **Variety**, "The Shining Trench of Chairman Gonzalo" (Oct 2007)
- **Filmmaker** "Interkosmos DVD" (Oct 2007)
- **Variety**, "Interkosmos" (Feb 2006)

- **Wired**, “Best Shoestring Sci-fi of 2006” (Dec 2006)
- **Indiewire** “Best Undistributed Films of 2006,” *Interkosmos*
- **Chicago Reader**, “Interkosmos” (April 2006)
- **Village Voice**, “American Independents Get Their Due at Rotterdam,” (Feb 2006)
- **The Guardian** (UK), “Interkosmos” (Jan 2006)
- **Boston Globe**, “New wave of indie cinema fights the power of Hollywood” (May 2006)
- **WBEZ**, Chicago NPR affiliate review of *Interkosmos* (April 2006)
- **KnitKnit**, “Communist Heroes of South America” needlepoint pillows (Spring 2005)
- **Harper’s Magazine** “Snow and Farm”, photo from a series of landscape dioramas with Prozac pills (Jan 2000)

#### SELECTED WORKSHOPS / JURIES / PANELS / ARTIST RESIDENCIES

- **Human Rights Jury**, BAFICI, Argentina 2010
- **Short Film Jury**, SANFIC, Chile 2010
- **Cal Arts**, Master Class 2010
- **Talent Campus Buenos Aires**, Master Class 2009
- **Cali International Film Festival, Colombia**, Master Class 2009
- **Montalvo Artist Residency**, Saratoga CA 2009
- **Yaddo Artist Residency** Film Panel Judge 2009
- **Iowa City International Documentary Film Festival**, Festival Judge 2008

#### SELECTED WRITING

*Cinema Scope* (Fall 2008), “Damn Dirty Apes: Dead Festivals in the USA”  
*Vice Magazine* (Sept 2009), “A Rising Son: Will Kim Jong il Save North Korea?”

#### DISTRIBUTION

- Kino Lorber
- Video Data Bank, Chicago
- Facets Multimedia
- Wholphin DVD magazine #8

#### UNIVERSITY TEACHING EXPERIENCE

**Emerson College** Department of Visual and Media Arts, Boston  
 2008 - 2010 Adjunct Professor, *Writing the Short Subject*: Short film writing,  
 including fiction, non-fiction, and experimental concepts in scripts

2009 - 2010 Adjunct Professor, *Intro to Video, Field Production*: Project-based  
 course that introduces HD cameras and Avid editing

**Massachusetts Institute of Technology**, Department of Architecture, Boston  
 Fall 2008, Lecturer, *Advanced Video*: A graduate/undergraduate video  
 production class including green-screen, motion effects and advanced editing

**Columbia College** Film/Video Department, Chicago  
 2003 - 2006 Adjunct Professor, *Production 3*: Advanced non-narrative and  
 documentary video strategies with Final Cut Pro editing

**Rensselaer Polytechnic Institute**, Arts Department  
 2006 - 2007 Teaching Assistant Fellowship, *Media Studio: Audio/Video* with Yes  
*Men* media artist Igor Vamos: Introductory video production; responsibilities  
 included all video assignments, technical lectures, and critiques

**Daley Community College**, Chicago  
 1999 - 2005 Instructor, *Foundation Skills*, Continuing Education writing skills  
 2002 Instructor, *Writing Skills*, required course for freshmen

2000 Instructor, *Introduction to Black & White Photography* lectures, darkroom skills

#### SELECTED FILM/VIDEO WORK

Videographer for *The Yes Men Fix the World* (Berlin Film Festival Audience Award 2009)  
Principal actor, *Second Moon* (Pusan Film Festival Premiere 2006)  
Principal actor, *Blind Spot*, a feature film by Oleg Mavromatti (2007)

#### CURATORIAL / TOURS

*Southern Circuit Tour* (2007). Southern Arts Federation sponsored tour  
*Video Mundi* festival (2003, 2004). Organizer of experimental video festival bringing 8 international curators to present free public programs at Chicago Cultural Center  
*Monster Lotería Film Tour* (2005). Jim Finn/Arthur Jones US/Canadian tour  
*Men and Animals Film Tour* (Spring 2003). Jim Finn/Dean Rank US/Canadian tour  
*Out of the Vault 16mm Library Film Festival* at the Chicago Cultural Center (2001)

#### SELECTED GUEST LECTURES

University of Chicago (May 2009); Syracuse University (March 2009); Universidad de Buenos Aires, Argentina (Spanish lecture, 2008); Cooper Union College, New York (2005); Art Institute of Chicago (2003, 2005); University of Illinois, Champaign (2005); Ithaca College, New York (2005); University of Texas, Austin (2003, 2005)

#### ADDITIONAL EXPERIENCE

Arts Excel, Chicago, *Video Production: A class for high-school students in camera use, storyboarding, stop-motion animation and editing* (2003-2005)  
Spanish Coalition for Jobs, Chicago *English as a Second Language, G.E.D., U.S. Citizenship* (1996-2002)  
Chicago International Film Festival, Program Book Writer (1995)  
Witness for Peace, Chiapas, Mexico and Guatemala (1993-5) International accompanier and human rights observer during the collective returns of Guatemalan refugees

#### SKILLS

Bilingual, English/Spanish  
HD, HDV, DVcam, analog video, 16mm & super-8mm film, 35mm & medium-format photography, Final Cut Studio 2, Adobe Creative Suite and Adobe Premiere  
Familiarity with Avid Media Composer, ProTools,